

Ministry of Culture of the Russian Federation  
Glinka Nizhny Novgorod State Conservatoire

Second International Scientific Conference  
“Music in the Dialogue of Cultures and Civilizations”

**Nizhny Novgorod, November 22–24, 2021**

### **Information letter**

The Second International Scientific Conference “Music in the Dialogue of Cultures and Civilizations” will be held within the framework of the anniversary of the Glinka Nizhny Novgorod State Conservatoire.

Over the 75 years of its existence, the Nizhny Novgorod Conservatory has accumulated fruitful experience in organizing discussions about the development of music in the context of the dialogue of eras and generations, traditions and mentality, about the interaction of music with other types of art, about its extra-artistic parallels. During the celebration of the anniversary, the Nizhny Novgorod Conservatoire will become a platform for professional communication between Russian and foreign scientists on topical problems of musical science. It is planned to invite leading researchers from Russia, Ukraine, Azerbaijan, Latvia, China, Austria, and the United States.

The conference will contribute to strengthening the dialogue between various schools, traditions in the scientific community, coordinating scientific positions, solving the problem of terminology in musicology.

An important task of the conference is the education of young scientists, the formation of the experience of discussion on the study of the internal laws of music and the multiplicity of its external relations, the development of the intellectual potential of novice musicologists.

At the plenary session, it is planned to discuss conceptual issues on the topic of the conference. The work of the following sections will be organized:

1. East – West, or North – South? New “geographical” antitheses in the polylogue of cultures.
2. Classical musical heritage in the dialogue of times and generations.
3. Contemporary art as a meeting place for cultures and civilizations.
4. Modern methodologies in art and humanities: pro et contra.
5. Ethnoculture in the modern information and communication space.
6. Actual problems of journalism in the field of arts and humanities: the development of professional criticism.
7. Pedagogical innovation as a condition for personal development in the era of globalism.
8. Computer innovation in art and art science.

Based on the results of the conference, it is planned to publish a collection of articles, indexed in the international information base Web of Science. The best materials of the reports will be selected for publication in the collection.

The planned dates of the conference are November 22–24, 2021.

To participate in the conference, you must send the following documents to the email address [konf@nnovcons.ru](mailto:konf@nnovcons.ru) before September 1, 2021:

1. An application indicating the name of the participant (in full), position held, place of work (study), academic rank and degree, address (postal and electronic), contact phone number, the need for technical equipment for the presentation of the report;
2. Topic of the report and annotation (150–200 words);

Based on the positive conclusion of the organizing committee on the acceptance of the application, a confirmation letter will be sent to the participant's email address on behalf of the organizing committee. After receiving it, no later than September 10, the text of the article is accepted for publication in the collection of articles based on the conference materials, no more than 0.25 pp. (10000–12000 characters with spaces).

Time limit for reports – 15 minutes. All expenses are covered by the sending party. In case of deterioration of the epidemic situation in the country and the region, it is possible to participate in a remote form, which will be reported additionally.

Working languages – Russian, English.

Participation fee for foreign participants is 20 euros.

**Реквизиты для зачисления платежей в Евро (EUR)  
Banking Details (Requisites) for depositing/transferring of payments in EUR**

Бенефициар / Beneficiary	
Наименование организации /Name	Glinka Nizhny Novgorod State Conservatoire
Адрес/ Address	Ul.Piskunova, 40, Nizhny Novgorod, Russia
ИНН / INN (КИО/КИО)	5260038527
Номер счета /Account number	40503978900017000002
Банк Бенефициара / Beneficiary	
Наименование /Name	GAZPROMBANK, BRANCH "PRIVOLZHSKIY"
S.W.I.F.T код / SWIFT code	GAZPRUMM001
Наименование / Name	
Адрес / Address	

Назначение платежа/ Details of payment	Participation fee. Second International Scientific Conference “Music in the Dialogue of Cultures and Civilizations”
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### **Requirements for the formatting of the text of the article**

Typing program: Word 2003 (file extension: doc).

Font: Times New Roman (size in the main text – 14, in footnotes – 12).

Line spacing: single.

Bibliographic references to the cited literature will must be made out in numbers within the text in square brackets (in accordance with ГОСТ R 7.0.5-2008, State standard of Russian Federation, for example: [1, p. 3]), where the first number is the source index, which is given in the section “Литература” (Literature), the second is the source page pointer.

The section “Литература” (Literature) will must be formatted as follows: 1) sources in alphabetical order in Russian, 2) in European languages, 3) in other languages.

The surname of the author (s) in the bibliography will must be in italics. The list will must be automatically numbered. The section “Литература” (Literature) will must be formatted in accordance with ГОСТ R 7.0.5-2008. The number of cited works is allowed not less than 5, but not more than 25.

The section “Примечания” (Notes) to the text will must be given at the end of the article before the bibliography without using the automatic “footnote” function; end-to-end numbering of notes will must be made in the text of the article using the “superscript” option.

Paragraphs are marked with the “Indent” function, set using the “paragraph” option – in 1 cm (not using spaces); the spacing between paragraphs is standard. Hyphenation: Automatic hyphenation is not allowed. Quotes: typographic (« »), quotation marks inside quotations – “English double” (“ ”).

The names of the original musical, literary works, films, etc. will must be given in regular type, with a capital letter, in quotation marks. Genre names – without quotation marks. Ordinal numbers of symphonies, concerts, sonatas are given in words (not in numbers). Opus designations are not separated from the title by a comma. For example: Etude h-moll op. 4 No. 3, Second Cello Concerto, op. 100.

Initials are given in full (double – for Russian persons, single or double – for foreign ones) separated by non-breaking spaces (key combination Ctrl+Shift+space): S. V. Rachmaninov, J. Haydn.

Keys are written in Latin letters: C-dur, g-moll.

Sound names are written in Latin letters and are italicized: h, F, a.

Dates will must be indicated by numbers: centuries – in Roman, years and decades – in Arabic.

Special musical notations will must be given in the original language (for example: staccato, rubato, diminuendo).

The letter “ë” in texts: is not used, except for cases when a wrong reading of a word is possible, it is necessary to indicate the correct pronunciation of a rare word or in proper names.

Music examples, illustrations and captions to them can be placed in the main text (in .jpg format). Music examples are allowed in the form of an attachment. The numbering of music examples within the text is continuous.

“References” is a list of references in which the bibliographic description of works in Cyrillic is transliterated into the Latin script, and the title of the publication is translated into English. To transliterate the text, you can use the link <http://ru.translit.ru/?account=bgn>. For the “References” list, it is unacceptable to use the Russian ГОСТ R 7.0.5-2008 for a bibliographic reference, it must comply with the Harvard standard. Samples of the list of references in Russian and English can be found at the link (see pages 5–12 in the document): [https://nnovcons.ru/files/apvmo\\_pravila\\_dlya\\_avtorov.pdf](https://nnovcons.ru/files/apvmo_pravila_dlya_avtorov.pdf)

For all questions, contact the conference curator - the head of the publishing department of the Glinka Nizhny Novgorod State Conservatoire, associate professor, Ph.D., Elena Vladimirovna Artemyeva. E-mail [nngk.izdaniya@yandex.ru](mailto:nngk.izdaniya@yandex.ru).